

DAREarts Foundation Inc.
Financial Statements
For the Year Ended July 31, 2020

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Independent Auditor's Report

To the Board of Directors and Stakeholders of DAREarts Foundation Inc.

Qualified Opinion

We have audited the accompanying financial statements of DAREarts Foundation Inc., which comprise the statement of financial position as at July 31, 2020, and the statements of operations and changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of DAREarts Foundation Inc. as at July 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Qualified Opinion

In common with many charitable organizations, the Foundation derives part of its revenue from fundraising activities and donations, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Foundation. We were unable to determine whether any adjustments might be necessary to revenues, excess of revenues over expenses and cash flows from operations for the years ended July 31, 2020 and 2019, current assets as at July 31, 2020 and 2019 and net assets as at August 1 and July 31 for both the 2020 and 2019 years. Our audit opinion on the financial statements for the year ended July 31, 2020 was modified accordingly because of the possible effects of this limitation in scope.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Foundation in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Foundation or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.



Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Chartered Professional Accountants, Licensed Public Accountants

Newmarket, Ontario
October 29, 2020

**DAREarts Foundation Inc.
Statement of Financial Position**

July 31	2020	2019
Assets		
Current		
Cash	\$ 234,557	\$ 11,750
Temporary investments (Note 2)	60,030	-
Accounts receivable	64,384	59,162
Inventory	22,800	22,800
Prepaid expenses	-	2,371
	381,771	96,083
Tangible capital assets (Note 3)	11,043	14,630
	\$ 392,814	\$ 110,713

Liabilities and Net Assets

Current		
Accounts payable and accrued liabilities	\$ 22,702	\$ 11,383
Government remittances payable	-	523
	22,702	11,906
Net Assets		
Unrestricted	260,112	93,242
Internally restricted contingency fund (Note 4)	110,000	-
Externally restricted - Herman Smith fund	-	5,565
	370,112	98,807
	\$ 392,814	\$ 110,713

On behalf of the Board:



Director



Director

DAREarts Foundation Inc.
Statement of Operations and Changes in Net Assets

For the year ended July 31	Unrestricted	Internally restricted	Externally restricted - Herman Smith Fund	2020	2019
Revenue					
Corporations	\$ 716,742	\$ -	\$ -	\$ 716,742	\$ 391,646
Campaigns and events	153,483	-	-	153,483	250,426
Government	133,410	-	-	133,410	140,187
Individuals	38,148	-	-	38,148	59,416
Other	2,261	-	-	2,261	(235)
Write-off of tangible capital assets	(3,939)	-	-	(3,939)	(9,050)
	<u>1,040,105</u>	-	-	<u>1,040,105</u>	<u>832,390</u>
Expenses					
Programs	499,333	-	-	499,333	573,887
Program advancement	175,802	-	-	175,802	183,277
Administration	87,803	-	-	87,803	76,446
Amortization	4,032	-	-	4,032	7,393
Campaigns and events	1,830	-	-	1,830	132,354
	<u>768,800</u>	-	-	<u>768,800</u>	<u>973,357</u>
Excess (deficiency) of revenues over expenses	271,305	-	-	271,305	(140,967)
Net Assets, beginning of the year	93,242	-	5,565	98,807	239,774
Interfund transfers	5,565	-	(5,565)	-	-
Internally restricted contingency fund transfer (Note 4)	(110,000)	110,000	-	-	-
Net Assets, end of the year	\$ 260,112	\$ 110,000	\$ -	\$ 370,112	\$ 98,807

The accompanying notes are an integral part of these financial statements.

DAREarts Foundation Inc. Statement of Cash Flows

For the year ended July 31	2020	2019
Cash flows from (used in) operating activities		
Excess of revenues over expenses (expenses over revenues)	\$ 271,305	\$ (140,967)
Items not affecting cash:		
Amortization of tangible capital assets	4,032	7,393
Write-off of tangible capital assets	3,939	9,050
	279,276	(124,524)
Changes in non-cash working capital:		
Accounts receivable	(5,222)	31,362
Prepaid expenses	2,371	(2,371)
Accounts payable and accrued liabilities	11,319	(2,874)
Deferred revenue	-	(60,498)
Due to related parties	-	(11,856)
Government remittances payable	(523)	-
	287,221	(170,761)
Cash flows from investing activities		
Acquisition of property, plant and equipment	(4,384)	(3,300)
Purchase of investments	(60,030)	-
Proceeds on sale of investments	-	50,648
	(64,414)	47,348
Net increase (decrease) in cash	222,807	(123,413)
Cash, beginning of the year	11,750	135,163
Cash, end of the year	\$ 234,557	\$ 11,750

The accompanying notes are an integral part of these financial statements.

DAREarts Foundation Inc. Notes to Financial Statements

July 31, 2020

1 .Significant Accounting Policies

Nature and Purpose of Organization	<p>The Foundation provides children and youth with out-of-classroom education in life skills using all the arts.</p> <p>DAREarts Foundation Inc. was incorporated under letters patent in the Province of Ontario as a corporation without share capital on December 16, 1996. On April 30, 1997, the Foundation received notification of registration from the Canada Revenue Agency that it had qualified for tax exempt status as a registered charity under paragraph 149(1)(f) of the Income Tax Act. The Foundation issues tax donation receipts, under Registration Number 886917764RR0002.</p> <p>In order to maintain its status as a charitable organization under the Act, the Foundation must meet certain requirements within the Act. These requirements include annual return filings and fulfilling disbursement requirements.</p>
Basis of Accounting	<p>The financial statements have been prepared using Canadian accounting standards for not-for-profit organizations.</p>
Revenue Recognition	<p>The Foundation follows the deferral method of accounting for contributions.</p> <p>Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or when amount can be reasonably estimated and collection is reasonably assured. Interest income is recognized as revenue in the year in which it is earned. The unrestricted general operating fund accounts for the foundation's program delivery and administrative activities. This fund reports unrestricted resources.</p> <p>Deferred revenue represents contributions and grants received for programs in future periods.</p>
Inventory	<p>Inventory includes a collection of art work donated to the Foundation and is measured at fair value at the date of contribution.</p>

DAREarts Foundation Inc.
Notes to Financial Statements

July 31, 2020

1. Significant Accounting Policies (continued)

Financial Instruments

Financial instruments are recorded at fair value at initial recognition.

In subsequent periods, equities traded in an active market and derivatives are reported at fair value, with any change in fair value reported in income. All other financial instruments are reported at cost or amortized cost less impairment. Transaction costs on the acquisition, sale or issue of financial instruments are expensed for those items measured at fair value and charged to the financial instrument for those measured at amortized cost.

Financial assets are tested for impairment when indicators of impairment exist. When a significant change in the expected timing or amount of the future cash flows of the financial asset is identified, the carrying amount of the financial asset is reduced and the amount of the write-down is recognized in net income. A previously recognized impairment loss may be reversed to the extent of the improvement, provided it is not greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously, and the amount of the reversal is recognized in net income.

The Foundation's financial instruments comprise cash and investments, which are recorded at fair value and accounts receivable and accounts payable and accrued liabilities which are recorded at amortized cost.

Donated Materials and Services

The work of the Foundation is dependent on the voluntary services of the community. Since these services are not normally purchased by the Foundation and because of the difficulty in determining their fair value, donated services are not recognized in these financial statements. For 2020 the Foundation tracked 604 volunteer hours (2019 - 1,441 hours).

Contributed materials are recognized in the financial statements when their fair market values are reasonably determinable and when they would normally have been purchased by the Foundation if not donated.

Fair value is defined as the estimated cash outlay that would have been required to purchase the contributed services and material.

DAREarts Foundation Inc.

Notes to Financial Statements

July 31, 2020

1. Significant Accounting Policies (continued)

Tangible Capital Assets Purchased tangible capital assets are stated at cost less accumulated amortization. Contributed tangible capital assets are recorded at fair value at the date of contribution and are amortized, unless fair value is not determinable in which case contributed tangible capital assets are recorded at nominal value at the date of contribution. Expenditures for repairs and maintenance are expensed as incurred. Betterments that extend the useful life of the tangible capital asset are capitalized.

Construction in progress is not amortized until the tangible capital asset is substantially complete and ready for use.

Amortization based on the estimated useful life of the asset is calculated as follows:

	Method	Rate
Office furniture and equipment	Declining balance	20%
Computer hardware	Declining balance	30-50%
Website development	Declining balance	50%

When a tangible capital asset no longer has any long-term service potential to the Foundation, the excess of its net carrying amount over any residual value is recognized as an expense in the statement of operations. Any unamortized deferred contribution amount related to the tangible capital asset is recognized in revenue in the statement of operations, provided that all restrictions have been complied with.

When a tangible capital asset is disposed of, the difference between the net proceeds on disposition and the net carrying amount is recognized in the statement of operations. Any unamortized deferred contribution amount related to the tangible capital asset disposed of is recognized in revenue in the statement of operations, provided that all restrictions have been complied with.

Use of Estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenditures during the reporting period. The principal estimates used in the preparation of these financial statements are estimates for accrued liabilities, valuation of inventory and the useful life and valuation of property, plant and equipment. Actual results could differ from management's best estimates as additional information becomes available in the future.

DAREarts Foundation Inc.
Notes to Financial Statements

July 31, 2020

2. Temporary Investments

Investments are held as cash at a Schedule I bank with a carrying amount of \$60,030 (2019 - \$NIL).

3. Tangible Capital Assets

	2020		2019	
	Cost	Accumulated Amortization	Cost	Accumulated Amortization
Office furniture and equipment	\$ 25,706	\$ 21,119	\$ 25,706	\$ 19,972
Computer equipment	34,717	28,261	30,333	26,163
Website development	-	-	46,193	41,467
	60,423	49,380	102,232	87,602
		\$ 11,043		\$ 14,630

During the year, the Foundation determined that as a result of technical issues with some of the functionalities of the website, the website development costs no longer had any long-term service potential to the Foundation. As a result, the net carrying amount of the asset was written down by \$3,939 to \$Nil.

4. Internally Restricted Contingency Fund

During the year, the Foundation's board of directors created an internally restricted contingency fund. As a result, a transfer of \$110,000 from the unrestricted net assets was completed.

5. Contingency

The DAREarts Arts Endowment Fund was established in 2001 under a government matching AEF program - a program of the Ministry of Tourism, Culture and Sport. The terms of the program stipulate that the fund is a long-term endowment fund to be held in perpetuity and cannot be liquidated. Each year the Ontario Arts Foundation board of directors will review the investment performance of the funds and determine an approximate distribution of income. Distribution in 2020 was \$4,625 (2019 - \$3,119). The market value of the Endowment in 2020 was \$65,471 (2019 - \$70,516). These amounts have not been reflected in the financial statements as payment of funds is directed by the Ontario Arts Foundation.

DAREarts Foundation Inc. Notes to Financial Statements

July 31, 2020

6. Government Grants

During the year, the Foundation received a grant of \$34,545 (2019 - \$80,781) from the Employment and Social Development Canada ("ESDC").

The Foundation has also received \$NIL (2019 - \$11,000) in government grants from Aboriginal Affairs and Northern Development Canada, to participate in the New Paths - Innovation Call for Proposals and the opportunities provided for First Nation students.

The Foundation has also received \$18,427 (2019 - \$40,059) in government grants from the Ontario Arts Council.

All of the above grants have been recognized in revenue.

7. Financial Instruments

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Foundation is exposed to credit risk resulting from the possibility that a customer or counterparty to a financial instrument defaults on their financial obligations; if there is a concentration of transactions carried out with the same counterparty; or of financial obligations which have similar economic characteristics such that they could be similarly affected by changes in economic conditions. The Foundation's financial instruments that are exposed to concentrations of credit risk relate primarily to its accounts and contributions receivable.

The Foundation is also exposed to credit risk arising from all of its bank accounts being held at one financial institution.

There have not been any changes in the risk from the prior year.

Liquidity risk

Liquidity risk is the risk that the Foundation will encounter difficulty in meeting its obligations associated with financial liabilities. Liquidity risk includes the risk that, as a result of operational liquidity requirements, the Foundation will not have sufficient funds to settle a transaction on the due date; will be forced to sell financial assets at a value, which is less than what they are worth; or may be unable to settle or recover a financial asset. The Foundation is exposed to this risk mainly in respect of its accounts payable.

The Foundation's approach to managing liquidity is to ensure, as far as possible, that it will always have sufficient cash flows to fund its operations and to meet its liabilities when due, under both normal and stressed conditions. The Foundation maintains a portion of its invested assets in liquid securities.

There have not been any changes in the risk from the prior year.

DAREarts Foundation Inc.
Notes to Financial Statements

July 31, 2020

7. Financial Instruments (continued)

Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Foundation is exposed to interest rate risk on its fixed and floating interest rate financial instruments. Fixed-interest instruments subject the Foundation to a fair value risk while the floating rate instruments subject it to a cash flow risk.

A portion of the Foundation's investments bear interest at floating rates. Fluctuations in these rates will impact the investment income received in the future.

The Foundation is exposed to changes in interest rates related to its investments in marketable securities. The Foundation's primary objective is to ensure the security of principal amounts invested and provide for a high degree of liquidity, while achieving a satisfactory return. Treasury risk management policies specify various investment parameters including eligible types of investment, maximum maturity dates, maximum exposure by counterparties and maximum credit ratings.

The Foundation mitigates interest rate risk on investments by diversifying the durations of the fixed-income investments that are held at a given time.

There have not been any changes in the risk from the prior year.

DAREarts Foundation Inc. Notes to Financial Statements

July 31, 2020

8. Uncertainties due to COVID-19 Pandemic

COVID-19 was officially declared a pandemic in March 2020 and the impact on Canada and the global economy has increased significantly since then, with the full effect of COVID-19 still unknown. This has resulted in worldwide emergency measures to combat the spread of the virus. As a part of these measures, DAREarts has added additional precautions and screenings to ensure the safety of its community members and staff.

In order to respond to the needs of its service population during school and office closures, the Foundation incurred additional costs associated with establishing in-home program spaces to offer online programming (including filming online video series and running live, online classes), as well as establishing in-home office spaces for staff.

DAREarts was able to pivot very quickly in response to COVID-19. The needs of DAREarts' service population have been exacerbated during this crisis. Many of the young people served were facing increased social isolation and increased stress that put their mental wellness at risk, while navigating existing barriers including poverty and lack of appropriate and accessible supports. In response to this, DAREarts developed new program formats and vehicles for program delivery, including developing and implementing online learning (virtual program models, an online video series, a web-based online learning portal). DAREarts also expanded its reach to support young people and families hardest hit by the pandemic, securing funding in order to develop and disseminate COVID response kits to ensure that over 1,000 children and youth in Canada without reliable access to high speed internet or home technology (making participation in online learning and other programs impossible) had access to arts-based wellness activities to support their mental health and build self-care habits. The kits include 10 weeks of programming, quality arts supplies, custom journals, curated activity cards, and an opportunity to reach DAREarts facilitators by phone.

DAREarts has been deeply grateful for the overwhelming support of its stakeholders during this time.

In addition, as the impacts of COVID-19 continue, there could be further impact on DAREarts and its members. Management is actively monitoring the affect on its financial condition, liquidity, and operations. As of July 31, 2020, DAREarts had received \$62,285 in Canada Emergency Wage Subsidy (CEWS).

Given the daily evolution of the COVID-19 outbreak and the global responses to curb its spread, the full impact of the pandemic on the DAREarts will not be known for months to come.

DAREarts Foundation Inc. Notes to Financial Statements

July 31, 2020

9. Comparative Figures

In order to improve organizational accounting practices and increase transparency, DAREarts developed a new accounting structure in consultation with professional accountants, the accounting handbook, and best practice guidelines for the non-profit sector. As such, certain comparative amounts from fiscal year 2019 have been reclassified to conform to the presentation of the financial statements moving forward, in 2020 and beyond. The reclassifications provide an accurate comparative view for DAREarts' stakeholders.
